## 0 (0) (1) (1) LEA ROMEO OWNERS OF SOUTHERN CALIFORNIA



VOLUMN 20 NO.5 MAV 1981 P.O. BOX 261, Los Alamitos, Ca. 90720

# conversations

by Jack Becronis

There's no question that one of the reasons why we are so devoted to the Alfa Romeo, is our obsession with the past. We sometimes go through a lot of effort to hide that fact, but the pull toward more relaxed, more romantic times, is irresistable. And what more perfect vehicle for time-travel than the car, what more perfect car than the Alfa Romeo, and what more perfect place and time than Riverside International Raceway ... The Warner Hodgdon (don't ask) Historic Car Race... April 25th.

The Surrealism of strolling through the Historic Car Pits and watching particularly the Alfas arriving for registration, made it easy to imagine another age, and in my mind I pictured Nuvolari's children moving in from all directions. With little effort I could blur out the computer designed turbo-missiles and the "Star Wars" atmosphere that existed across the track in the International Motor Sports Assoc. (IMSA) pits; it was ill out of place. Only the vin-

CONTINUED ON PAGE 4

## CALENDAR **EVENTS**

9th Alondra Park "Miss Lawndale Parade". See info inside. AROSC Concours #1 at Lutheran High School. See info and entry form inside. 22nd General Meeting at Alondra Park. 8:00 pm. Sharp! Board Meeting - Lipkis 26th

30th "Carrozeria Italiano" see info inside.

JUNE AROSC Party at Comedy Store 7+h see info inside. AROSC Time Trial #4 at RIR with VARA. See Time Trial 20th Report inside. 26th General Meeting at Alondra

Park. 8:00 pm Sharp! 30th Board Meeting - TBA

JULY

12th AROSC CONCOURS II at Briggs Cunningham Museum. See information and entry form inside.

24th General Meeting at Alondra Park. 8:00 pm Sharp! 28th Board Meeting - TBA

Alfa Romeo

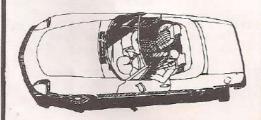


## MAY MEETING

ANDY STEBEN STRIKES AGAIN!

Last month's program saw an enthusiastic question and answer session that didn't end until 11:00 pm. While we appreciate the response to the program, we are supposed to be out of the clubhouse by 10:30 pm, or they charge us extra. In the past, these great debates have continued unofficially down the block at Shakey's ... and the beer usually helps the stories.

For May, the program will be about your "four on the floor"...tires! Which do you prefer, which is actually better (and what does "better" mean?), what are the differences between P-6's, the 3011 Racer, the TRX, and the new Good year NCT's? Find out at the May 22nd General Meeting. And don't let the daylight savings time fool you. Just because it isn't dark, doesn't meet it isn't 8:00 pm. Be there on time.



ALFACIONADA is the monthly publication of the Alfa Romeo Owners Club of Southern California (AROSC).

Subscriptions to this newsletter are included as part of the \$30.00 per year AROSC membership fee. membership information, write: AROSC, P.O. Box 261, Los Alamitos, California 90720. Articles, let-ters and personal ads are always welcome, and should be received by the Editor 20 days prior to the monthly meeting. Meetings are nor-mally held on the fourth Friday of the month at the ALONDRA PARK CLUB-HOUSE, at 3850 Manhattan Beach Boulevard, Lawndale, just east of the San Diego Freeway. Date or loca-tion changes will be posted in the newsletter prior to the meeting. Meetings start promptly at 8:00p.m. For more information please call:

Jack Becronis - Pres. (213) 449-1665 Tom Lipkis - Memb. (213) 822-1511 John Treland - Editor (213) 874-1445

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"CARROZERIA ITALIANO"

It isn't often that an automobile exhibit equal to the works of Van Gogh, or as important as King Tut, or as rare as the Hope Diamond, comes to town. But it has. And AROSC will have a special tour of this fantastic event. But you must make your reservation now!

This is a major retrospective of Italy's innovative and influential impact on the history of auto design. An exhibition of classic vehicles spanning eighty years of Italian design excellence. Previously shown in Turin, Rome, and Moscow, "CARROZERIA ITALIANO" is being presented by Art Center Col-lege of Design in Pasadena...and on May 30th, 1981 (Saturday) at 8:00 p.m. Al Cortez has arranged for AROSC to have a private tour.

The club will charge \$5.00 per person, and at least sixty members must sign up for the club to break even. If more of us go, will will try to provide some form of refreshments with the extra money. DO NOT WAIT - MAKE YOUR RESERVATION NOW! CALL AL CORTES (213) 970-0127.

This is not a "once a year event" it may be the one and only time you get this rare opportunity.



TYPE 8C-35 WINNER OF THE 1936 DONINGTON GRAND PRIX

# TIME TRIAL REPORT

(Dave Vehger returns next month with a Time Trial Report. Blasius continues last month's article on technical tips for Alfetta owners)

ALFETTA NOTES

by Karl R. Blasius

#### REMOVING REAR HALFSHAFTS

When one rubber boot on a rear CV joint began to leak grease through a crack, and the others showed signs of age, I decided to replace all the boots. To do this, the halfshafts must be removed from the car. They are held at each end by allen head bolts. Unfortunately, the bolts at the brake discs were damaged during assembly by the previous owner (ARI), so they could not be loosened with the normal tool. I've been told this is a common result of overtorqueing by air wrench. I unsuccessfully attempted to break loose the bolts, first with clamping pliers, then with a hammer and cold chisel. I decided to remove the bolt heads by drilling them out to the diameter of the threaded shaft. A 5/16th inch bit works perfectly. I fitted the bit to a speed-bore bit extension to make drilling convenient from the car's wheel well. As each bolt head was freed from its shaft, it loudly popped up the bit shaft, releasing the pent up stress of being overtorqued. I've now replaced all the bolts at the brake discs with conventional hexhead bolts from a local hardware. During reassembly I torqued the bolts to spec, lubed with antiseize compound.

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300 green st.

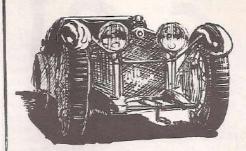
#### CONVERSATION - continued

tage Alfa and their contemporaries belonged. Of course there was Vegher, Gebhardt, Bernstein, Garrett, Mitchell; Alfiste from all over California.

Three GTZ's and a GTA with open exhausts, circled through the pits and up onto the pre-grid area just before race #4. They pulled in one at a time and were greeted by swarms of enthusiasts. During th During the race every Alfa improved its starting position by several places. Rocky Chisholm (GTZ) out accelerated the field to turn one from the middle of the pack, and was in the lead through the esses; what a thrill for the stands at turn six. Mike Sperry's astonishingly good looking GTZ had a terrific dice with a 3 liter Ferrari 250 GT SWB for much of the ten lap race; accomplishing a classical pass at turn seven by outbrakeing Enzo's pride on the inside. Poor Scott Gray was grided dead last in the 19 car field, and everytime he was reminded of his starting position; he kept muttering "If it weren't for the bad luck, I'd have no luck at all." Even so, Scott's smooth driving style and his GTA's sliding block rear suspension, gave him fantastic exit speed out of the turns and put him seventh across the finish line. Jerry Rosenstock drove superbly with lap times in the low 1:50's.

Two former AROSC Presidents: John Sampson and Bill Kohl, defected to the IMSA battle on the following day, Sunday. Their full race prepared GTV ran for 4½ of the 6 hour enduro, and then retired with a broken drive shaft U-joint. Wait until next year! Viva Alfa!





Remember perhaps the most significant event of the year, really! CARROZZERIA ITALIANA...an exhibition of the art and science of automobile design. Created by the Italian automobile manufactures and coachbuilders. Presented by Art Center College of Design, the City of Pasadena, and the Ahmanson Foundation. See inside for all the details.

See you all at the May 22nd meeting at Alondra Park, 8:00 pm SHARP!







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# GET THE LAST LaFt!

Ha Ha!

JUNE 7th, 1981

THE COMEDY & MAGIC CLUB 1018 Hermosa Ave. Hermosa Beach, Ca. 90254 (213) 372-1193

Don't miss this chance to park on a roof. The Alfa Club is having a get together, just for laughs. And AROSC member Mike Lacey (who owns a '62 Sprint) is also the proud owner of The Comedy and Magic Club.

Now this ain't no joke, Mike has arranged for AROSC members to get a discount at the door, and alot of chairs together, for an evening of excellent entertainment. It all happens on Sunday evening, June 7th. The doors open at 7:00 p.m., and the show starts at 8:30. (plenty of time to get oiled). The price is \$2.50 per person, and there's a two drink minimum per person. Lite dinners are available from the kitchen.

The entertainment will feature the comedy of TOM SHARP, who has appeared on many major television shows, the comedy/magic of MARK KORNHAUSER, who has disappeared on stage and television, and from "FRISCO", the one (I believe) and only, BOBBY SLATEN.

Here is a chance for all of us to just have a night out...without our minor children...or major children. Everyone is responsible for making their own reservations by calling the Comedy and Magic Club (see phone number above)...and mention you're with the Alfa Club so they'll seat us all together.

AROSC GARUNTEES YOU WILL LAUGH, BECAUSE AT THE COMEDY & MAGIC CLUB, IF THE COMEDIAN AIN'T FUNNY, THEY SAW HIM (OR HER) IN HALF.

IMPORTANT: BY JUNE 7th, "60 Minutes" IS ALL RERUNS!!! ALSO IMPORTANT: ALL LADY MEMBERS...THIS ISN'T ONE OF THOSE PLACES WITH MALE EXOTIC DANCERS...SO DON'T PLAN ON GETTING THAT ROWDY! OUR INSURANCE DOESN'T COVER US IN THOSE TYPES OF PLACES.

VERY IMPORTANT: DON'T LOAN YOU FUEL INJECTION PUMP TO A MAGICIAN.

ULTRA IMPORTANT: MOST CONTEMPORARY COMICS TALK ABOUT SIN. BE PREPARED!

COSMIC IMPORTANT: MAKE YOU RESERVATION EARLY, SPACE IS LIMITED BY THE SIZE OF THE PLACE. DON'T WAIT UNTIL THE LAST DAY OR TWO. DO IT BY JUNE 4th IF POSSIBLE.

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print name here ENTRY FORM FOR TIME TRIAL #4 June 20, 1981 Track: SHORT COURSE Date: 7:00 - 7:15 All Novices in line for TECH INSPECTION\*
7:30 - 8:15 All others in line for TECH INSPECTION\*
8:30 - 8:45 Drivers' Meeting - MANDATORY Schedule: 8:45 - 9:15 Track Orientation 9:30 -12:00 Practice 2:00 - 1:00 Lunch 1:00 - 4:45 Warm-up and TIMED RUNS (5 laps) 5:00 - Awards Presentation and CLEAN UP 12:00 - 1:00 \$45.00 per Driver ENTRY DEADLINE: Midnight June17th - received by AROSC. Fee: LATE ENTRY PENALTY - \$10.00
\* LATE TECH PENALTY: YOUR FASTEST LAP WILL BE DISQUALIFIED DRIVER #1. Name\_ Address\_ Phone (\_\_\_)\_\_\_\_\_ DRIVER #2. Name Adress Phone (\_\_\_)\_ EMERGENCY: In case of emergency, the Club should contact: Name Address Phone: home ( ) work ( Year and Model\_\_\_\_ ALFA Disp. \_\_\_Class points\_ CLASS Class I must file a new class sheet because I have made modifications since completeing the last form. YES( ) NO( ) I understand that my entry fee is NOT REFUNDABLE and I will abide by the rules of the AROSC Competition Code. \_\_\_\_\_Driver #2.\_ Driver #1.

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Make checks payable to AROSC. Return this form with entry fee to:

NANCY VEGHER 2012 W. 234th St. Torrance, Ca. 90501

Date

# "THE MIDNIGHT GRAND PRIX"

by JOHN DRELAND



CHAPTER ONE: "The End is the Beginning"

Should coincidence determine that this event will be chosen for recall during some distant future, by a physically similar and intellectually advanced world of beings, it is hoped that they appreciate the poetic justice of it happening in Los Angeles.

Johnny Alfa was still recouperating from the realization of life's transient relativity, when society demanded he surrender another pound of flesh, his car, his...Alfa Romeo. Like the 1980 eruptions of Mount Helena, the rumblings had been there all along, but Johnny could never bare to look at them for what they were, anymore than he could acknowledge the gray hairs creeping into his beard. A picture of a cowboy shooting his dying pony flashed through Johnny's mind as he slowly walked around the dark blue 1977 Alfetta Sedan. Four steel-gray jacks held the car in mid-air. Four silver Cromodora alloys wearing Pirelli CN36's lay on their sides, ready for mounting. The car had been brought to full European tune, including twin Webers.

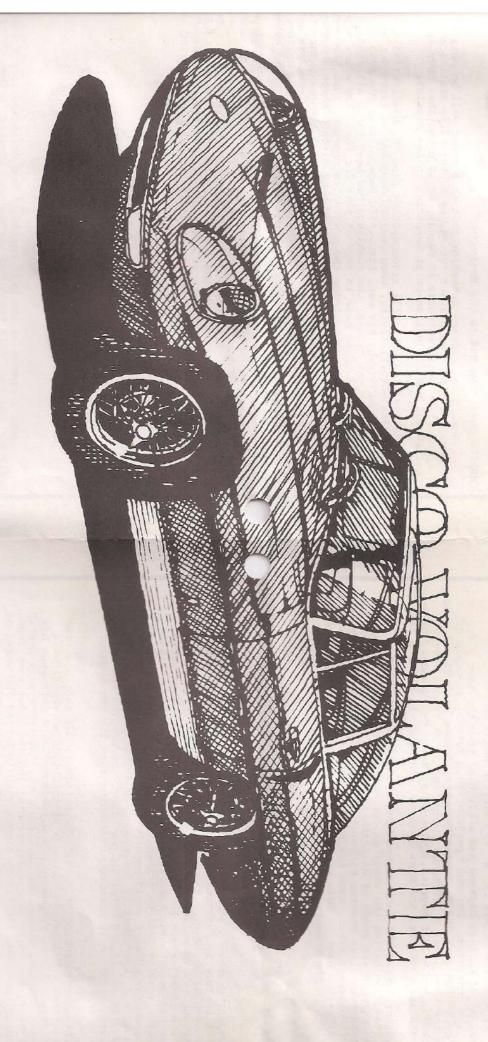
It was now six a.m., December 31st, 1983. In exactly twenty four hours, all cars capable of speeds over 45 mph, would be banned from all roads in the United States. In exactly eighteen hours, at 12:01 a.m., January 1st, 1984, Johnny Alfa would be taking the green flag in the last car race in the U.S. It would be a totally illegal event, run through the streets of Los Angeles. And five minutes after the race began, there would be more than ten thousand cops trying to stop it.



Johnny opened an ice cold bottle of Dos Equis and took a long swallow. The car, it's tools and parts, sat directly in the center of the large ex-laundramat that Johnny had converted into a combination garage/home. He crossed to the stereo and put on Led Zeppelin's rock classic, "Stairway to Heaven". Moving to the livingroom wall, he looked at the collage of polaroids and drawings that had evolved into a mural depicting the race's winding course through the City of the Angels.

Continued on page 10.

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#### THE MIDNIGHT GRAND PRIX - continued.

Not since the last Mille Miglia had there been such a race. All the cars would be production or modified production models. They would be released onto the course at one minute intervals...the slower cars out first, the fastest out last. Sixty cars had entered, forming a list that was long, yet barely scratched the surface of the heritage it represented. A 1950 Jaguar XK120 Roadster, a '55 Alfa Romeo 1900 SS, a '68 Lamborghini Miura, a '60 Mercedes Benz 300 SL Gullwing, a '71 Maserati Ghibli SS, a '63 Corvette Grand Sport, a '66 427 Cobra, a '74 Ferrari Daytona and a 246 Dino from the same year, and the list continued. Porsche Speedsters and Turbos, a couple of Hardy & Beck BMW's, a '69 De Tomaso Mangusta, a 1964 Alfa TZ and a hot GTA from the same year, a '73 Lotus Europa and a "78 Esprit, a '67 Ford Mark IV, and a 1925 Bugatti...plus MG's, Triumphs, Mazadas, Datsuns and Morgans and Pantaras, and Mini Coopers, and Johnny's Alfetta Sedan.

Johnny traced the race course with his finger, his mind picturing the road from behind the wheel as car and driver weaved through the twisting mountain roads of Griffith Park, onto the 134 Freeway, up into the narrow roller coaster hills of Silverlake, then smack down the middle of Hollywood Blvd. Damn the red lights, it would be well over a hundred miles per hour at this point, with few if any cars (besides the racers) left on the streets.



Johnny grabbed another beer. He could imagine the sound of the police helicopters in pursuit, and he could imagine the smell of his own fear when he would kill his headlights and put his foot to the floor for the twelve miles of esses called Mulholland Drive. The morning sun inched above the eastern horizon and the irreversable countdown had begun. The next twelve hours of daylight would see the secret refueling depotes loaded with high octane. Two hundred volunteer course workers would soon be gathering for their final instructions, and that would be followed by a drivers meeting. The location was at an airport hotel banquet room, the meeting was officially listed as an early morning prayer breakfast for the Sons of Italy.

The urgent honking of a car's horn told Johnny that his ride to the meeting, had arrived. He took another look at the Alfetta Sedan, finished his beer, put on his windbreaker, and left when his ride honked a second time. Out on the street, the roads were nearly empty of traffic. Empty in anticipation of the end. But what Johnny didn't anticipate, was the frisky blonde sitting behind the wheel of the Subaru micro-bus that would take him the the drivers meeting.

"You look surprised," the girl smiled. Johnny just smiled back and didn't say a word.

NEXT MONTH: CHAPTER TWO: "The Drivers Meeting has lots of curves".

ALFÁGIONADA

# egance T



THE DATE: July 12th, 1981
THE TIME: All cars in position by 10:00 A.M. THE PLACE: Briggs Cunningham Automotive Museum

250 Baker St. Costa Mesa, Ca.

THE RULES: This will feature a repeat of last years highly popular "peoples' choice" voting...however this year we will add three real judges as well. The judges' scoring will only be used for year end points award, so bring your wife, kids, relatives from out of state, and anyone else you can think of. It's going to be a fantastic day. And your car could win! Last year John Ireland promised to read anyones un-published novel, in return for votes.

THE PRICE: \$5.00 per car for entries. Spectators are welcome free.

Bring a picnic basket full of food, and spend the day among some truly fine cars. And if you are really proud of you car..let it know by entering. John Mitchell will be at the May meeting to answer any questions regarding what it takes to be a winner. Or, you can send in your five now, and win or place or show, you'll know that on July 12th, you'll have invested in a day worth remembering.

Fill out the entry form below and send to John Mitchell care of AROSC. Or call John for further information at (213) 242-0269.

Owner: Last name	First	Initial
Address		
City	State	Zip
Telephone (day)	(evening)	
Year and model Alfa	Body style	
Year Color	Modifacation (if any)	

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1977 - GT Alfetta. 35,000 miles, excellent condition: head gasket renewed by Alfa Milano to stop oil seepage to outside, Blaupunk & stereo, Shadow, digital clock, low mileage tires & battery. \$5,800.00 (137TPF) (213) 796-1376 evenings. Ask for Karl or Lee.

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15" rims for Giulietta. Must be straight. Call Phill Newman 9714) 985-1305

Older Alfa, resonable price suitable for use as slolam and time trial car. Need not be street liscensable. Want basically sound, something to fix-up-and-havefun-with type car. Contact Saverio Bono (213) 588-5753

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# THE DOG

by Doggie Ireland

This month begins John's new story, and that leaves me only enough room to explain why the masthead of this issue is black and not red. Last month's issue was fat, and cost extra because we had to make a special run of masthead pages for the issue. Next month will feature our new masthead, and it will be three color...and we'll print a lot of them, and that will cost lotsa bucks. As assistant editor, I convinced John to save money on this issue and that's why the masthead is black instead of red.

I'm glad that some of you are starting to also contribute to these immortal pages. Karl Blasius has part two of his article/ feature "Alfetta Notes" inside this issue. Al Cortes owes us Part Two of "An Alfa Refuses to Die", Jim and Terri owe us a Rallye Report on their very successful and well attended event, John Mitchell will have the results of Conquors I, and each of you is invited to put your own pen to paper. But...if you write an article and don't see it in the very next issue...don't think it was rejected. It means that we had more than one issue can handle, and it will be in the following one.

Doggie

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